



Annual Conference 2024

Poster Proposal Review Rubric

CRITERIA	EXCELLENT = 4	GOOD = 3	FAIR = 2	POOR = 1
POSTER TITLE & DESCRIPTION <i>Does the title clearly describe the poster and does the poster description clearly, with sufficient detail, outline the proposed poster?</i>	Title is clear, concise, and reflects the proposed poster. Description is well-written and concise yet detailed. Audience can rely on the title and description for an accurate idea of the poster to be presented.	Title is clear and generally relevant. Description is somewhat detailed and generally easy to understand. It explains the project to some extent but does not fully detail the presenter's plans.	Title is unclear and/or is an inaccurate description of the proposed poster. Description lacks sufficient detail and/or is difficult to understand.	Title is unrelated to the proposed poster, and it is unclear what poster is being proposed.
LEARNING OBJECTIVES: <i>Are learning objectives clear, specific, measurable, and actionable?</i>	All learning objectives are clear, specific, measurable, and actionable.	Some of the learning objectives are clear, specific, measurable, and actionable.	The learning objectives may lack specificity or clarity, and/or they are not measurable or actionable.	The learning objectives are incomplete or lack specificity and clarity and are not measurable and actionable.
INNOVATION <i>Does the proposed poster offer new, innovative ideas, methods, or resources?</i>	The proposed poster is transformational to the field. It contributes an innovative approach or resource to an original topic.	The proposed poster is innovative but may not have a transformational impact.	The proposed poster contributes a new approach or resource to a common topic.	The proposed poster takes a common approach to a common topic.
TIMELINESS/DEMAND <i>Is the topic timely and/or in-demand?</i>	This is an emerging "hot" topic and/or a topic for which there is demonstrated high demand.	While the topic has been explored, it remains a timely or in-demand topic.	This topic has been presented often, and interest may be declining.	There is so much content on this topic that there is little demand and/or the topic is not timely.



Poster Session Categories

The Collectors - posters on acquisitions; cataloging and classification; collection development and management; history; preservation; serials; and special collections (*co-sponsored by Core*)

Diversity Fair – posters highlighting library services, programs, and collections to underserved and underrepresented communities (*co-sponsored by the Office for Diversity, Literacy and Outreach Services*)

The Educators – posters on education, including but not limited to: library instruction; distance learning; continuing education; literacy; and research methodologies (*co-sponsored by Continuing Education and ALA Editions | Neal Schuman*)

Global Solutions – posters by international librarians and librarians working on international projects that highlight successful ideas, studies, a practical problem-solving effort, or an innovative library program (*co-sponsored by the International Relations Round Table*)

Infrastructure - posters on buildings and equipment, management, and technology (*co-sponsored by Core*)

Outreach and Engagement - posters on community outreach and engagement; programming and events; interlibrary loan and cooperation; cooperation with non-library institutions and agencies; public awareness; communication and marketing; library services to special groups; reference and information services; and user experience (*co-sponsored by the Public Programs Office and RUSA*)